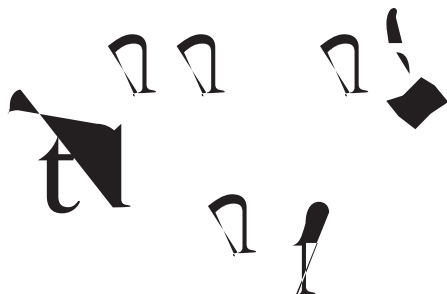


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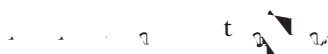


2000-2002



Loma Linda University

Loma Linda, California 92350



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A diagram illustrating a curved path of points and lines. The points are labeled with 'a' and 't'. A large black dot is located on the right side of the diagram.

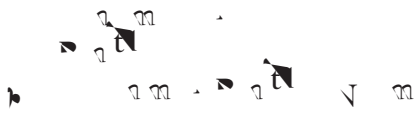
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A diagram illustrating a curved path of points and lines. The points are labeled with 'a' and 't'. A large black dot is located on the right side of the diagram.

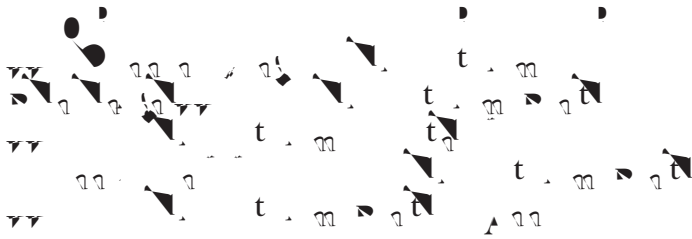
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A diagram illustrating a curved path of points and lines. The points are labeled with 'a' and 't'. A large black dot is located on the right side of the diagram.

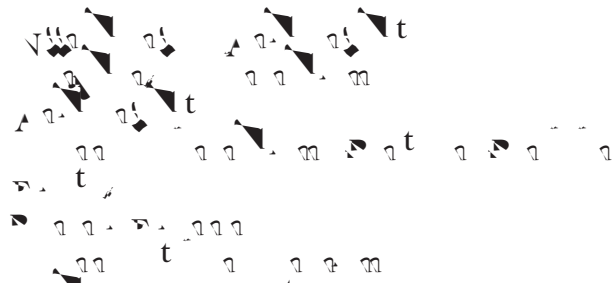
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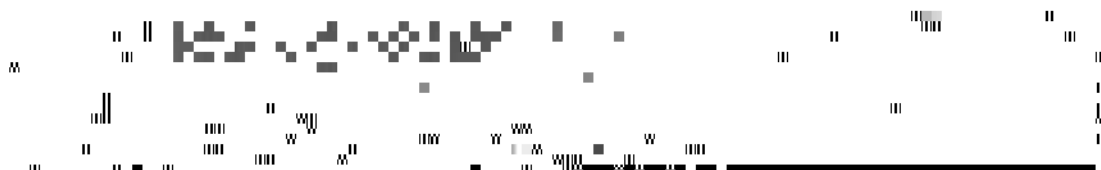


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LOMA LINDA UNIVERSITY

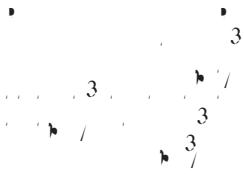


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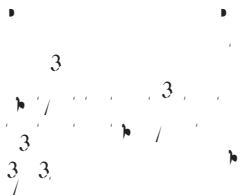
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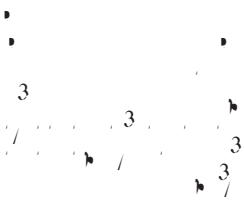
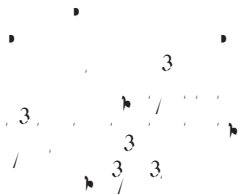
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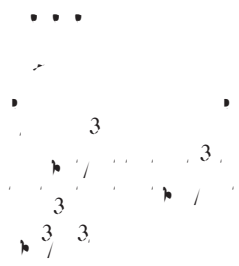
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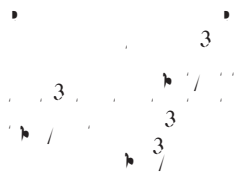
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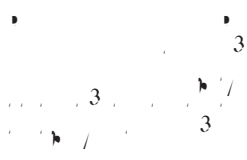
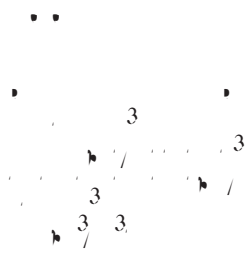
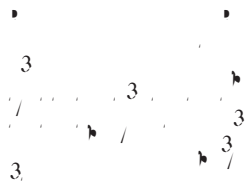
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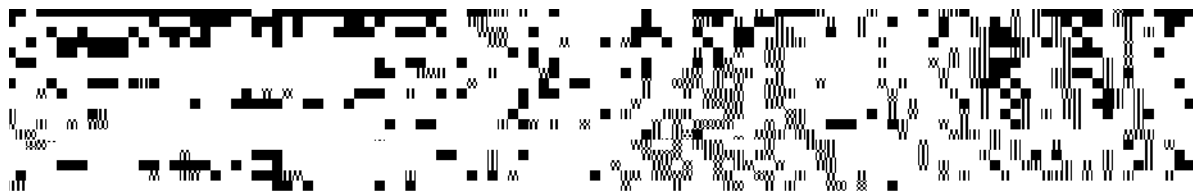
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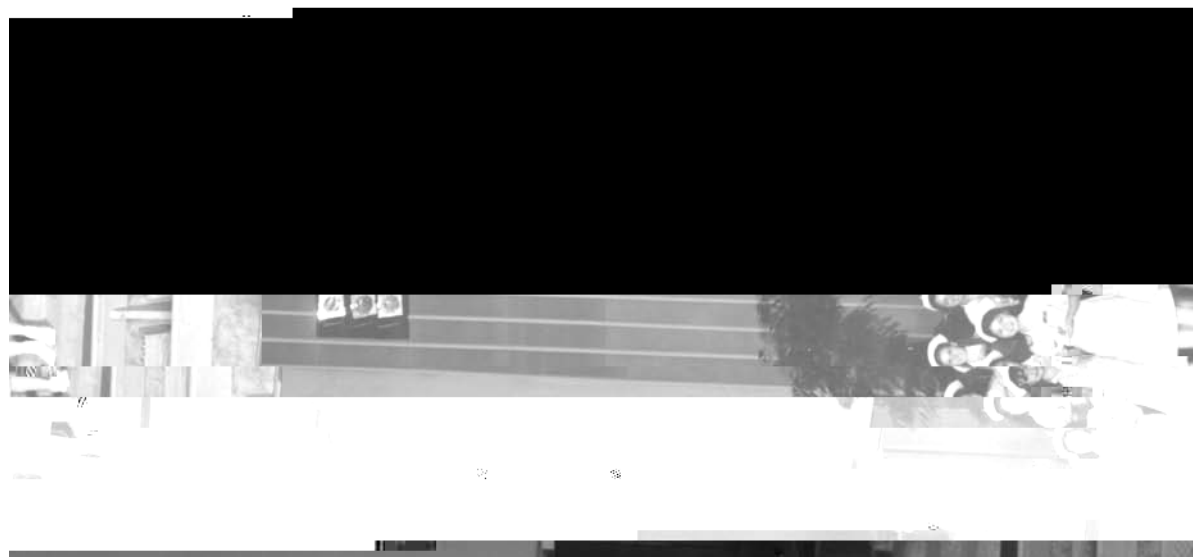
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SCHOOL OF NURSING





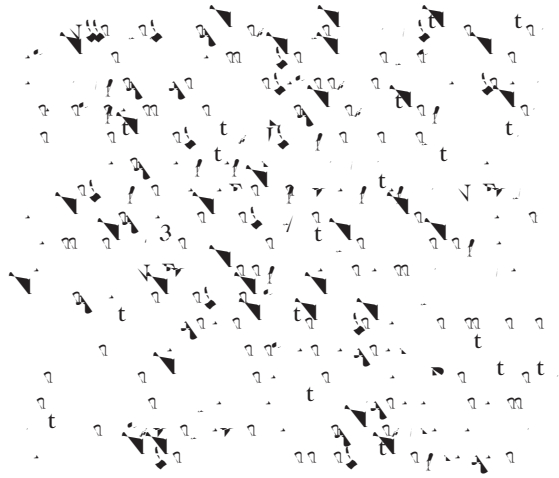
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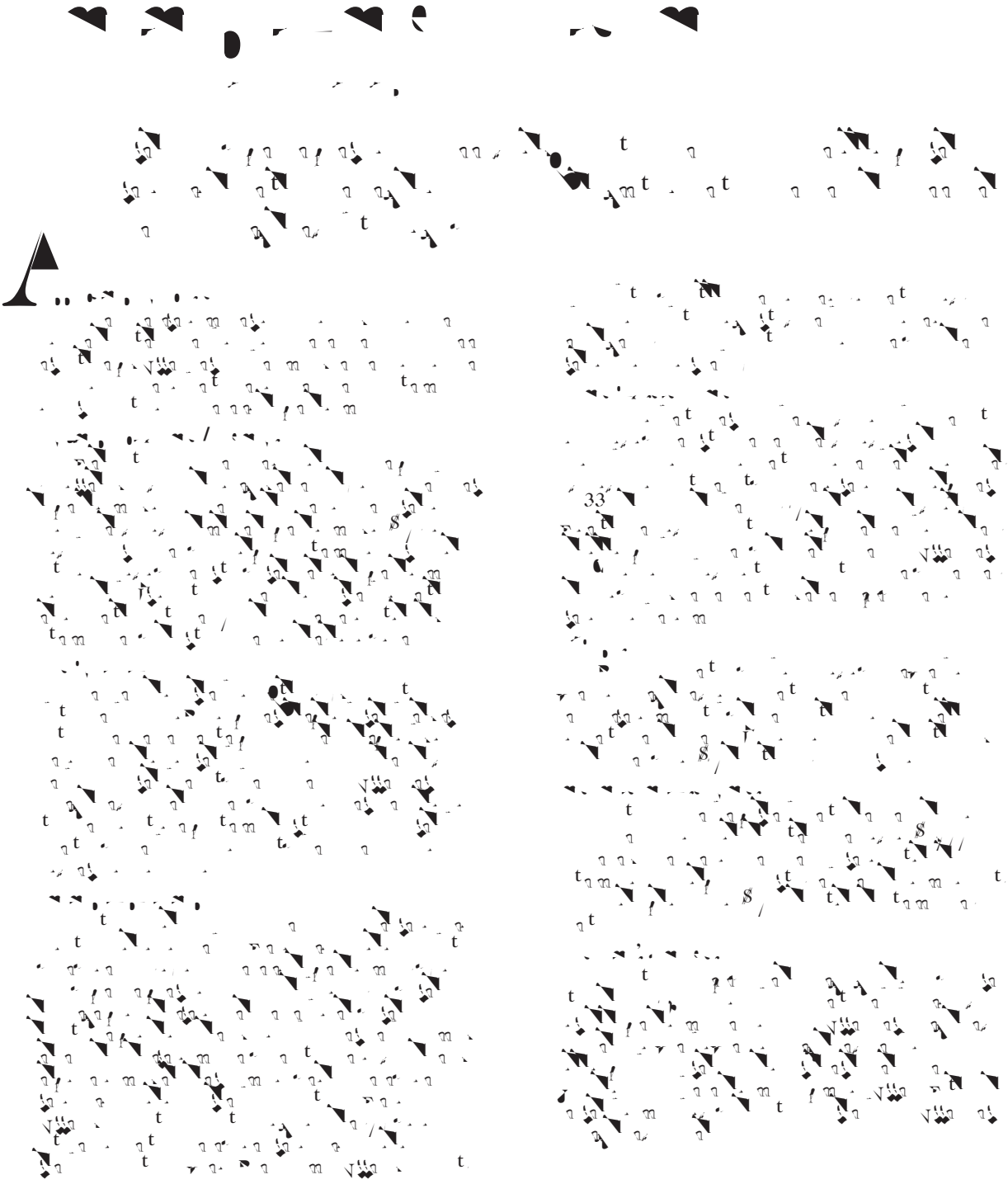
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This image is a highly complex and dense abstract graphic design. It features a multitude of small, black, geometric shapes scattered across the page. The shapes include various types of triangles, squares, and irregular polygons, some of which are solid black, while others appear to be outlines or have a different internal texture. The overall effect is that of a chaotic, non-repeating pattern, reminiscent of a complex fractal or a dense, multi-layered texture. The shapes are distributed unevenly, with some areas appearing more crowded than others, creating a sense of depth and movement. The background is plain white, which makes the black shapes stand out sharply. The overall composition is intricate and visually stimulating, with a strong sense of organic complexity.







The charges that follow are subject to change without notice.

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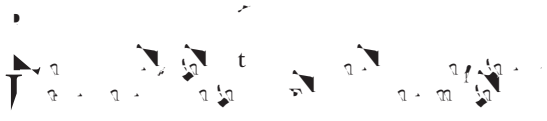
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The first part of the document discusses the importance of maintaining accurate records. It emphasizes that every transaction must be properly documented to ensure transparency and accountability. This includes recording the date, amount, and purpose of each entry.

Additionally, it is noted that regular audits are essential to identify any discrepancies or errors. By conducting these audits frequently, potential issues can be caught early, preventing them from escalating into larger problems.

The second section focuses on the role of technology in modern accounting. It highlights how software solutions have revolutionized the way financial data is processed and analyzed. These tools not only speed up calculations but also reduce the risk of human error.

Furthermore, the text discusses the importance of data security. As companies store more financial information electronically, it becomes crucial to implement robust security measures to protect this sensitive data from unauthorized access or theft.

In conclusion, the document stresses that a combination of diligent record-keeping, regular audits, and the effective use of technology is necessary for successful financial management. By following these principles, organizations can ensure their financial health and long-term success.

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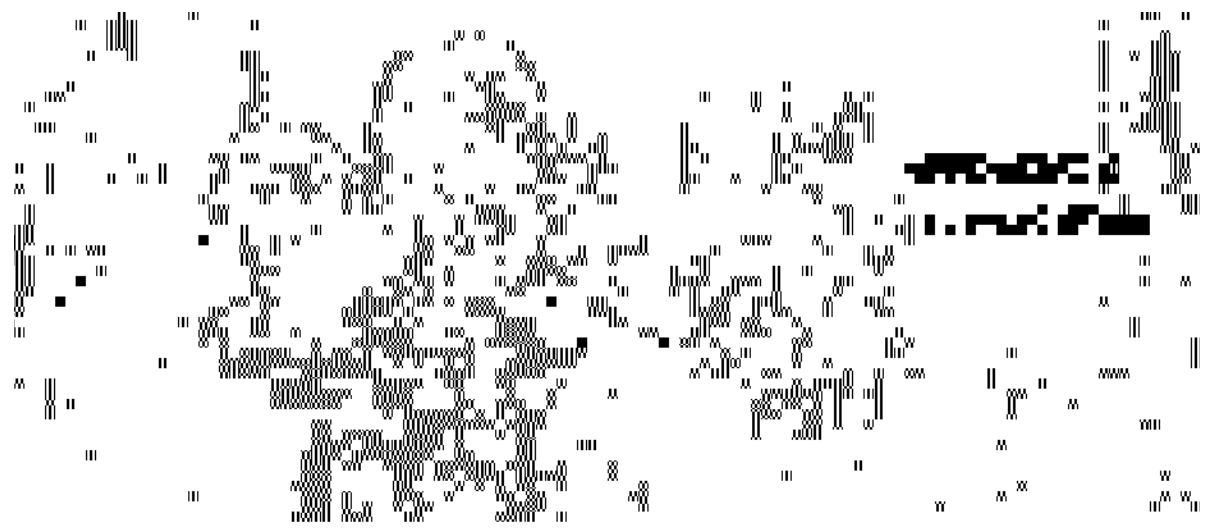
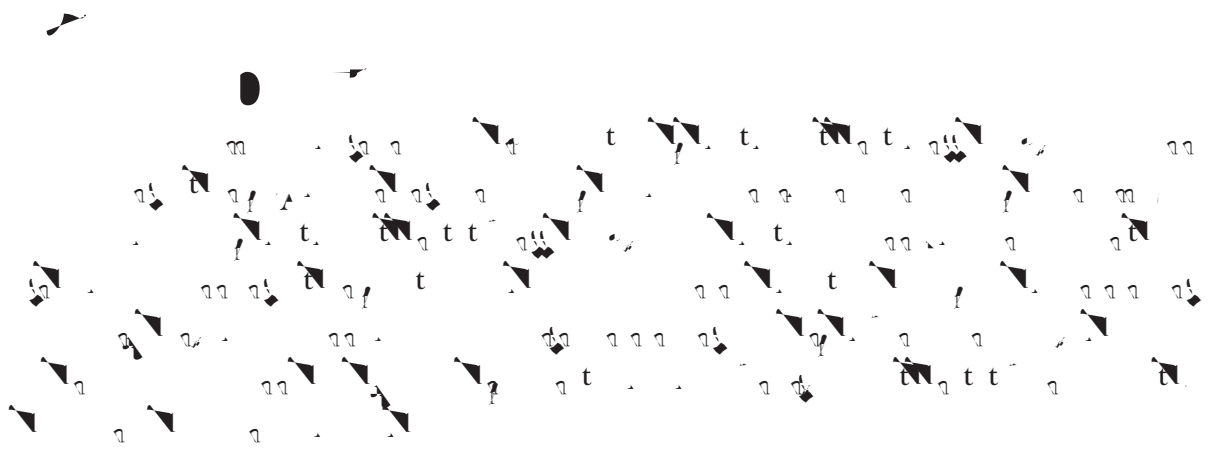
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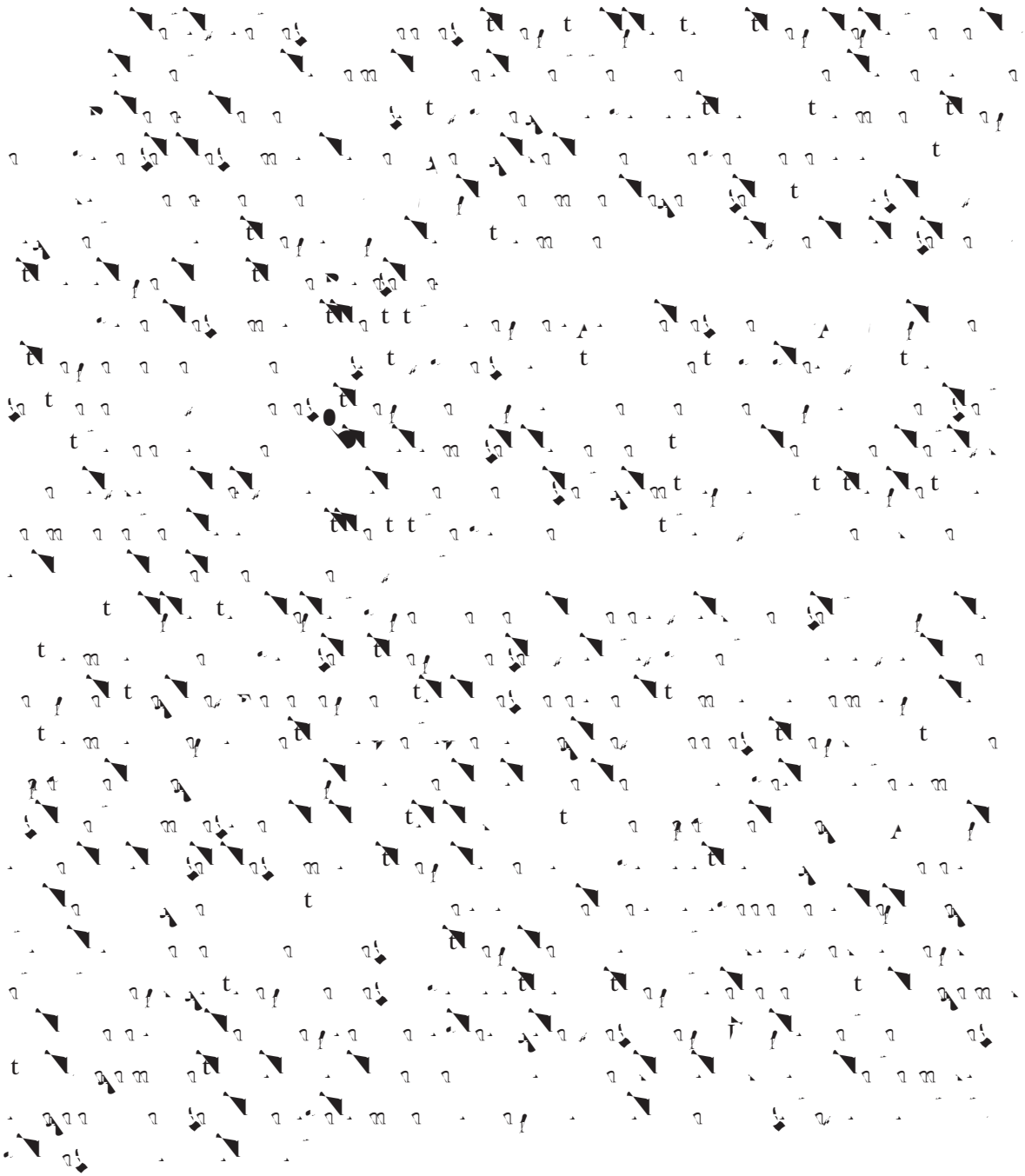




THE PROGRAMS



BACHELOR OF SCIENCE DEGREE
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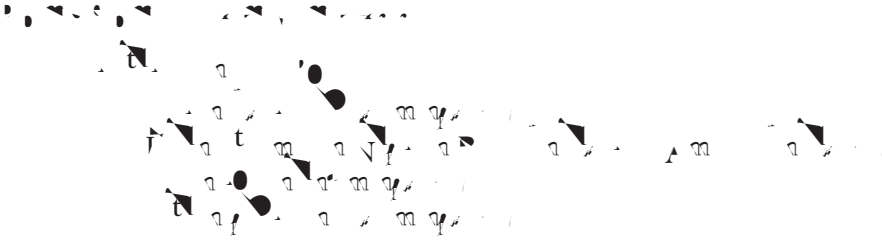
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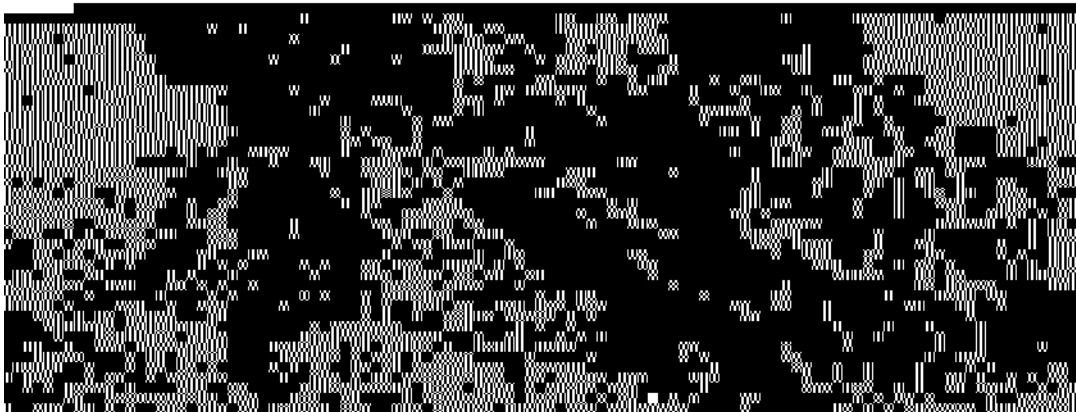
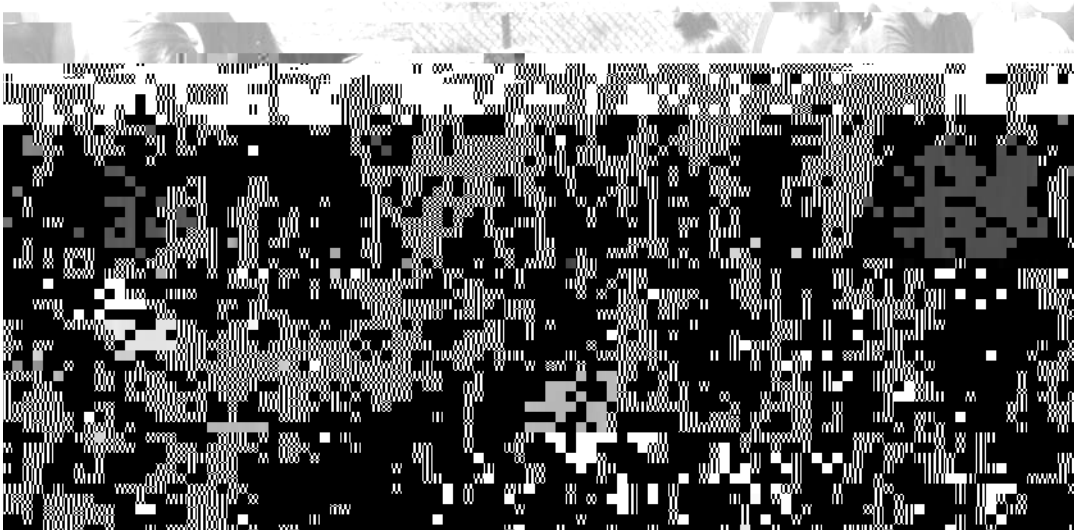
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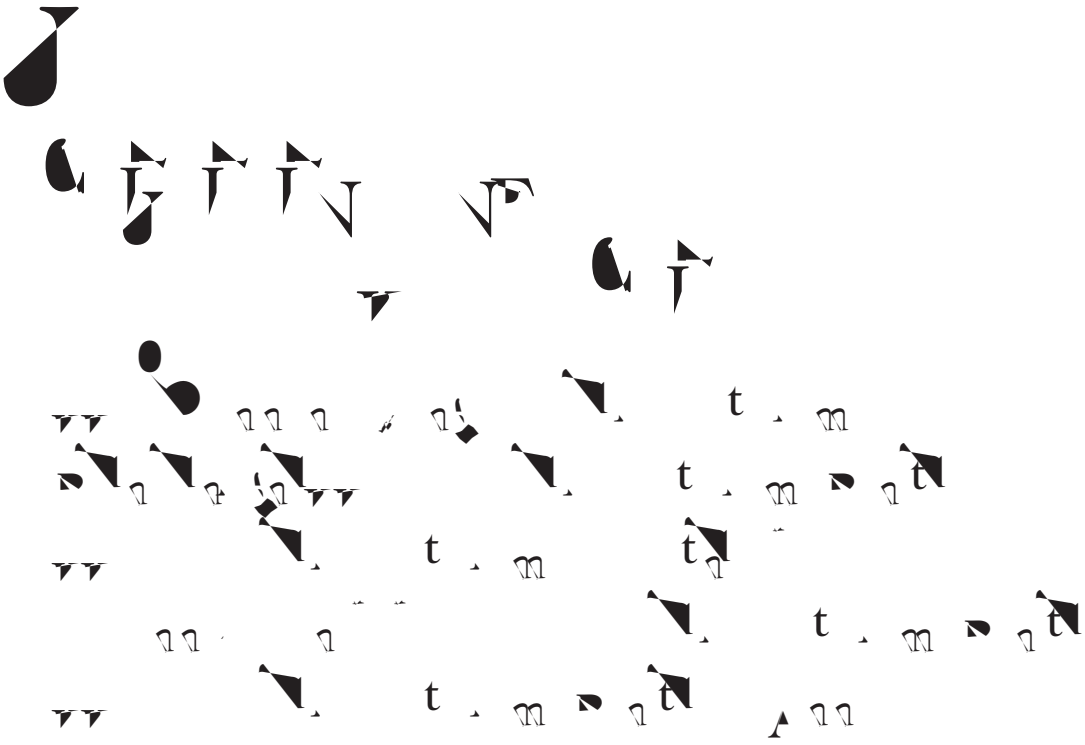
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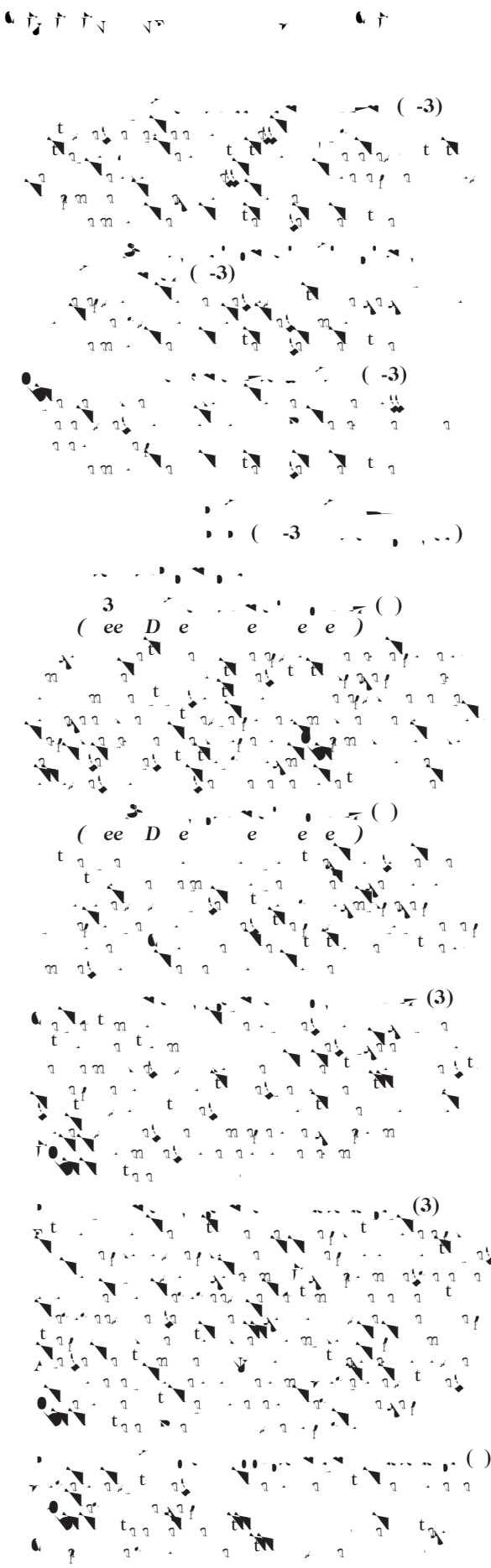
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THE DIRECTORY

1. Introduction
2. Board of Directors
3. Officers and Staff
4. Committees
5. Financial Statements
6. Governance
7. Contact Information
8. Appendix
9. Index

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Handwritten text, possibly bleed-through from the reverse side of the page. The text is mostly illegible due to the quality of the scan and the angle of the handwriting.

Handwritten text, possibly bleed-through from the reverse side of the page. The text is mostly illegible due to the quality of the scan and the angle of the handwriting.

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Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is dense and spans most of the page.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is dense and spans most of the page.

Main body of handwritten text, consisting of several lines of cursive script.



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1 2 3 4 5 6 7 8 9 10



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and spans several lines.

Handwritten musical notation on a staff, including notes and rests, appearing as a continuation or a separate section of the score.

THE GRADUATE SCHOOL

**CLINICAL LABORATORY SCIENCE (FORMERLY:
MEDICAL TECHNOLOGY)**

CYTOTECHNOLOGY

DENTAL HYGIENE

DENTISTRY

DIETETIC TECHNOLOGY

EMERGENCY MEDICAL CARE

ENDODONTICS:

HEALTH INFORMATION MANAGEMENT

MEDICAL RADIOGRAPHY

MEDICAL SONOGRAPHY

MEDICINE

NUCLEAR MEDICINE:

NURSING

NUTRITION AND DIETETICS

OCCUPATIONAL THERAPY

OCCUPATIONAL THERAPY ASSISTANT

ORAL AND MAXILLOFACIAL SURGERY:

**ORTHODONTICS AND DENTOFACIAL ORTHOPE-
DICS:**

PEDIATRIC DENTISTRY:

PERIODONTICS:

PHYSICAL THERAPIST ASSISTANT

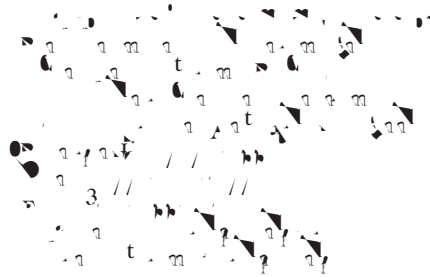
PHYSICAL THERAPY

PROSTHODONTICS:

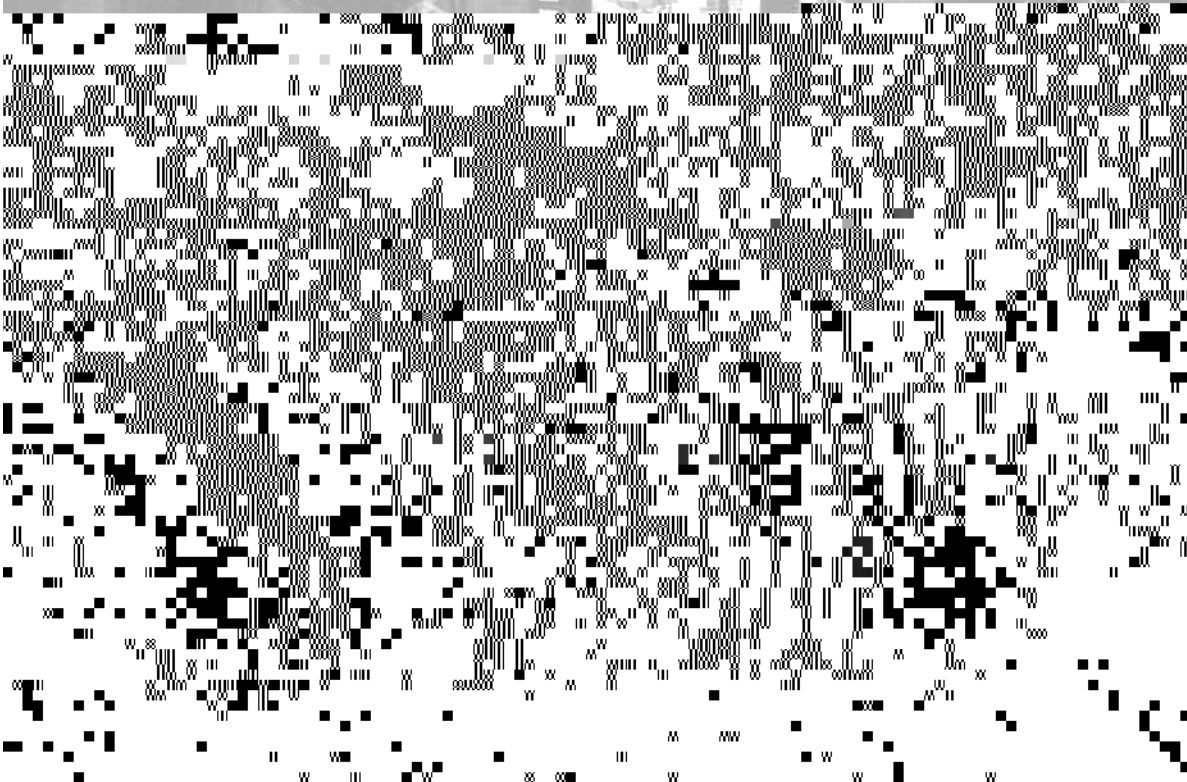
PUBLIC HEALTH

RADIATION THERAPY

Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The notes are dense and difficult to decipher without a key or context.



***All entry-level degrees are accredited by their respective professional accrediting associations.**



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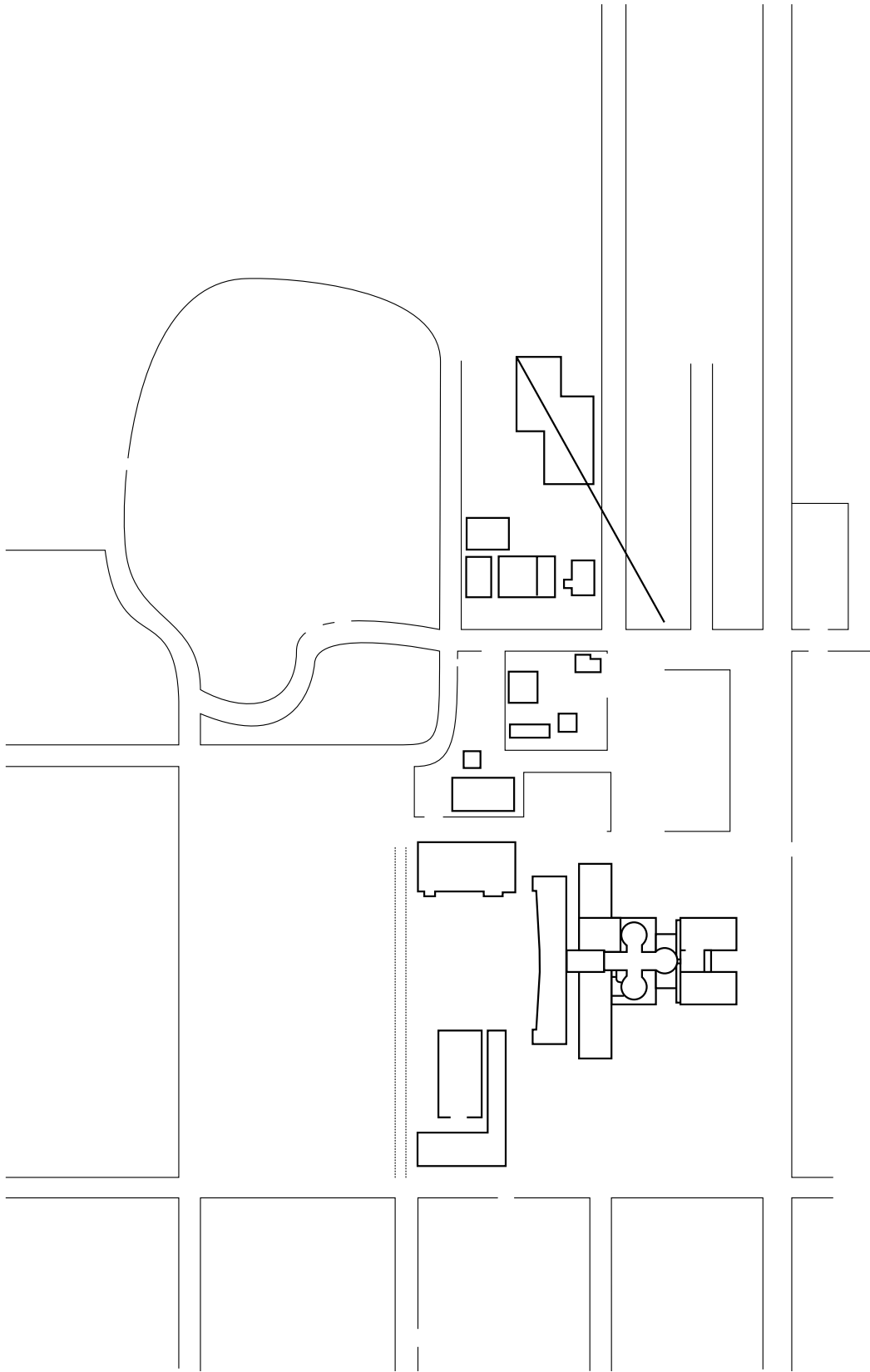
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



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Handwritten musical notation on a page, featuring a complex arrangement of notes, rests, and bar lines. The notation is dense and includes various rhythmic markings such as '3' and '33'.

Handwritten musical notation on a page, featuring a complex arrangement of notes, rests, and bar lines. The notation is dense and includes various rhythmic markings such as '3' and '33'.

SCHOOL OF NURSING Foreign schools credit, 38

Foundations, School, 18

Foundations, University, 8

Full-time status, 35

General education courses, School-recommended, 74

General education requirements, 72

General information, 22

Goal of Graduate Program, 20

Goal of Undergraduate Program, 19

Governing practices, student life, 32

Grade points, 36

Grade reports, 39

Grades, 36

Graduate courses, 59

Graduate Program, 52

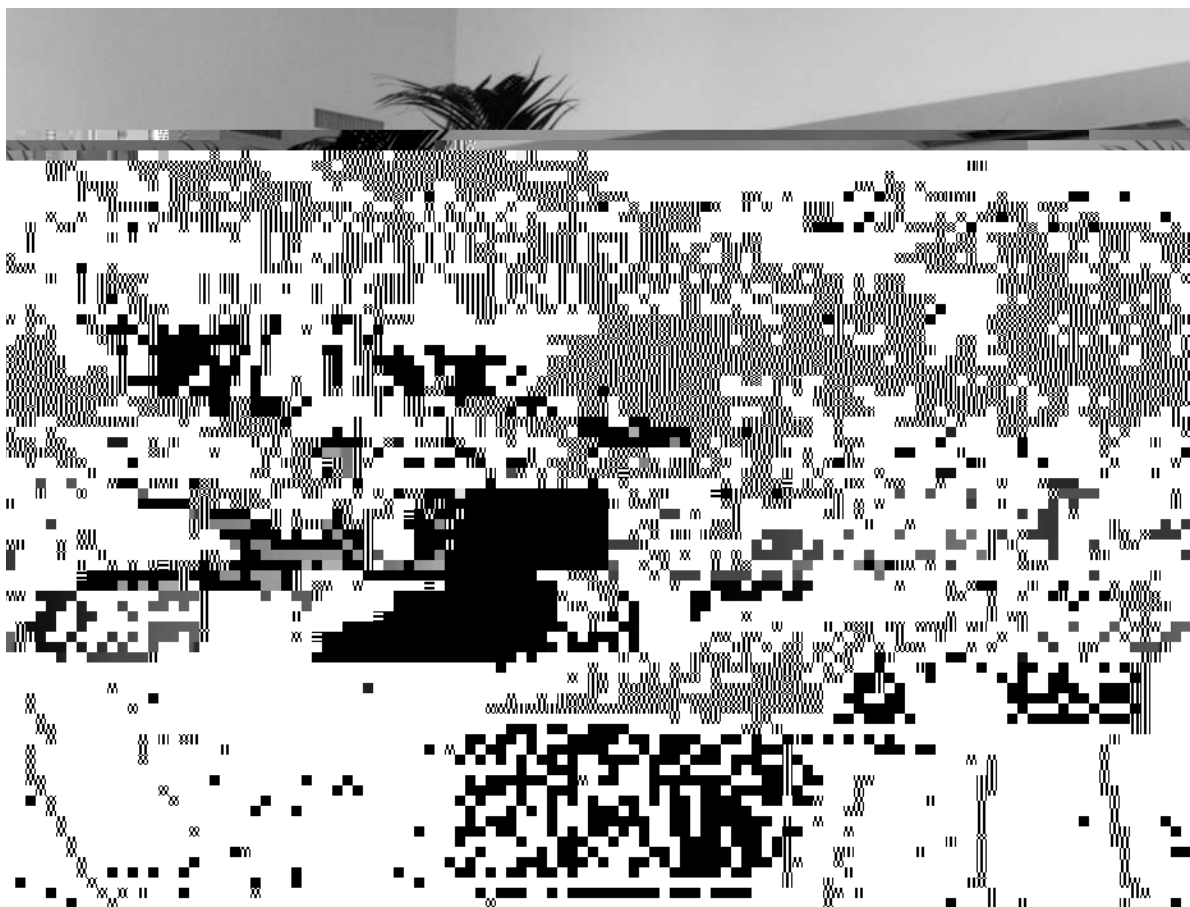
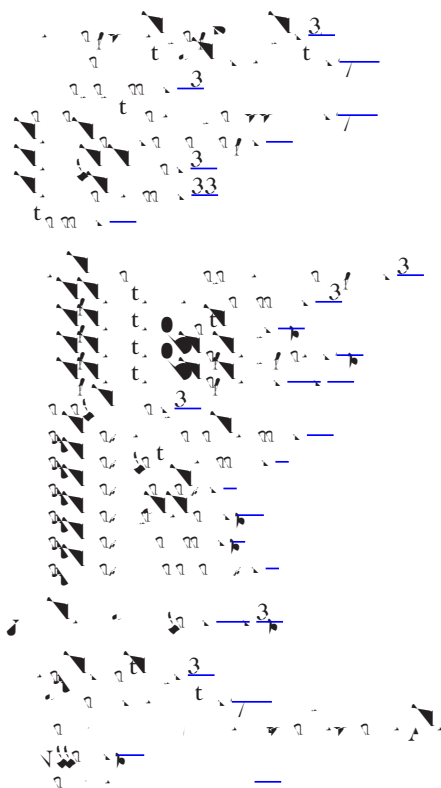
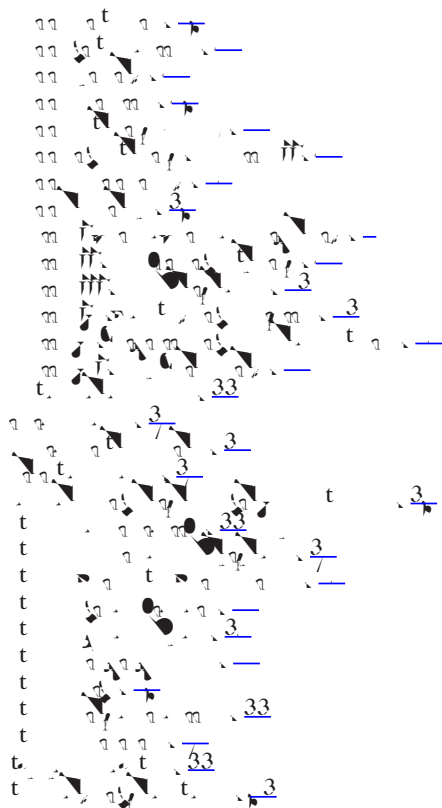
Graduate Program goal, 20

Graduation requirements, 39

Grants, 28

Grievance procedure, 33,

Growing Family (M.S.), 40, 56 41



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